

THE LISTINGS

'KA/VH:RA/AG,' Oliver Kamm/5BE, 504 West 22nd Street, (212) 255-0979, through March 26. It's always good news when artists like work that doesn't resemble theirs. Thus, the motley appearance of this four-person exhibition, which resulted when two 5BE artists — Richard Aldrich and Kamrooz Aram — each invited another artist to show with them. But Mr. Aram's sly, lush recyclings of decorative and religious Persian, Chinese and Christian motifs share with Van Hanos's relatively Gothic vision an interest in mystical power and paint's physicality. And Mr. Aldrich's fragmentary abstract drawings share a studied, 1970s-based nonchalance (and, here, a darkened space) with the Amy Granat's film installation, which uses scratched film and scratchier sound to reshape space, and is the show's standout.

SMITH