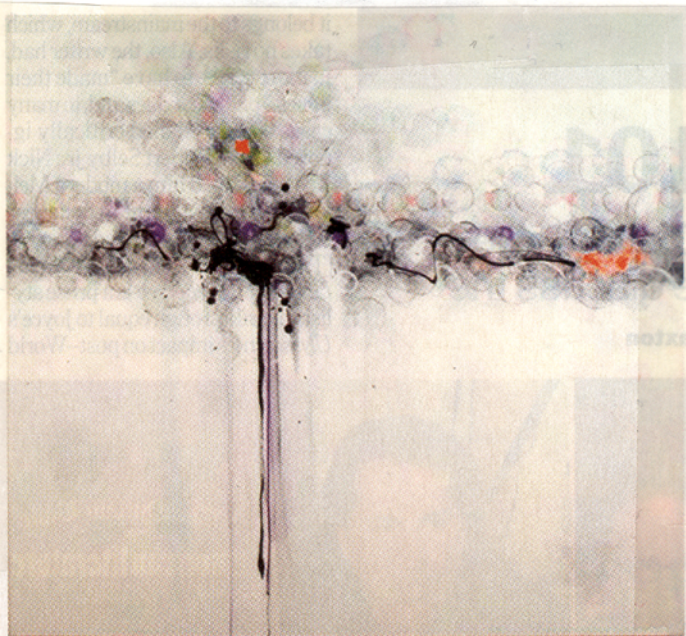


Time Out

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In the paint Michael Rodriguez will tell you that he has lots of influences, from psychedelia and glitter rock to Warhol and late-period Pollock (the peek-a-boo paintings in which image fragments appeared among the flurry of brushstrokes). As disparate as these sources seem, Rodriguez blends them into compositions that are uniquely his own (like *Untitled 0414*, 2004, pictured). Gallerygoers can check them out, beginning Friday 10 at Oliver Kamm/5BE Gallery (see Chelsea & vicinity).