



## Capsule Reviews

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**Orbit** The egg is such a loaded symbol. It is at once indeterminate and decided. It signifies the ambiguity of origins (which came first...?) and the certainty of gestational protection for all sorts of creatures, such as baby chicks, lizards and snakes. Talented artist and rising graduate student Aqsa Shakil knows the power of this incredible edible. With several eggs in different sizes and colors--one broken, one lit, some with writing in English and others in Urdu--dangling from the ceiling in the upstairs gallery at UTD, Shakil's installation "Orbit" plays on the form's simultaneous strength and preciousness. Overall it is a carefully crafted piece, with each egg meticulously painted and suspended from dripping string. Even more powerful for this artist--and certainly a greater challenge--would be to create such a mesmerizing hanging garden of form from not so loaded a symbol, since the egg can easily become an intellectual crutch. Through August 12 at the University of Texas at Dallas Visual Arts Building, Upstairs Gallery, 2601 N. Floyd Road, Richardson, 972-UTD-ARTS. (C.T.)