



Best in Show

by R.C. Baker

February 23rd, 2007

**Kamrooz Aram**\_This Iranian-born painter brings together themes of night visions (both the religious type and those made possible by military reconnaissance goggles) and romanticized revolutionary violence. In the six-foot-high oil *Blazing Glory*, a white-robed angel's head explodes into pink shards against an evening sky. Other canvases offer deft passages: drippy black over a green plant bursting with red flowers or pink blobs trailing horizontal drips like comets' tails. One meticulous drawing features a black nationalist's huge afro facing off against a mullah's black turban. *Oliver Kamm/5BE, 621 W 27th, 212-255-0979. Through March 17.*