

The New York Times

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Museum and Gallery Listings

Galleries: Chelsea

NOAH FISCHER, 'RHETORIC MACHINE' This young, Brooklyn-based artist has a winner of a first New York solo: a two-room, Rube-Goldbergesque kinetic environment set to a score of clips from doom-threatening speeches by United States presidents, ardent pop love songs and the baseline sound of jets and bombs. In sync with the soundtrack, low-tech, handmade light-projecting machines whir and jerk into life, turning the show into a combination of modernist ballet mécanique and gothic danse macabre. Technically ingenious and full of ideas, the show takes approximately 10 minutes to complete one sound-and-motion cycle. Oliver Kamm/5BE, 621 West 27th Street, (212) 255-0979, 5begallery.com, through Jan. 6. (Cotter)