



**Noah Fischer**

A homemade magic lantern throws swooping silhouettes of fighter jets across the walls and ceilings of this darkened gallery, while snippets of presidential speeches (Reagan delivering a classic better-dead-than-red bromide) and pop songs (Whitney's soaring "I-I-I will always love you!") provide the soundtrack for Fischer's installation Rhetoric Machine. Gears whirring, a straggly plaster eagle slowly flaps its skeletal wings amid clunky tape recorders, TVs, tanks, and other objects cobbled together from cardboard and plywood while the lightbulb eyes of a bulky robot flash. It's the bully pulpit as sardonic funhouse.

*Oliver Kamm/5BE, 621 W 27th, 212-255-0979.  
Through Jan 6.*

**by R.C. Baker**  
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