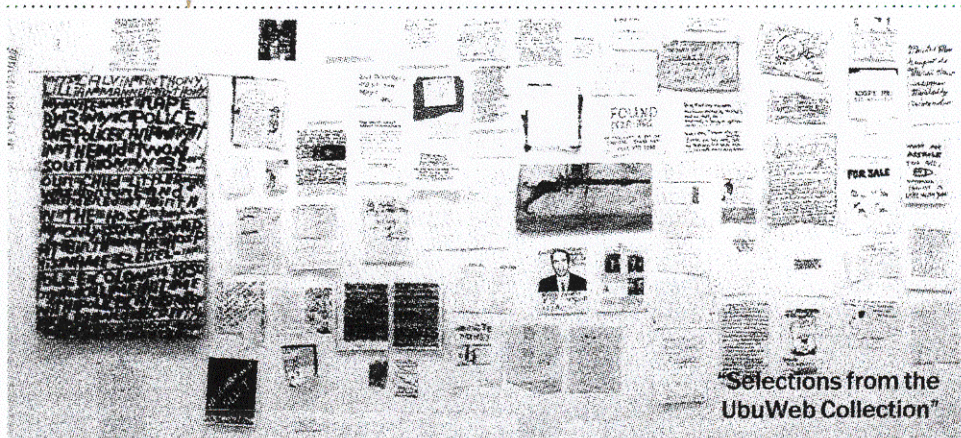


# Time Out New York

October 5–11, 2006 Time Out New York

## “Street Poets & Visionaries”



★★★★★

**Oliver Kamm/SBE Gallery**, through Oct 14 (see Chelsea)

When it comes to street flyers, this one takes the cake: MISSING DOG HEAD—YOU FIND LING-LING'S HEAD? SOMEONE COME INTO YARD, KILL DOG, CUT OFF HEAD OF DOG. LING-LING VERY GOOD DOG. VERY MUCH WANT HEAD RETURN. It's right in line, however, with the collection of advertisements, flyers, posters and notices lining the walls of this show.

The gathering of ephemera comes courtesy of UbuWeb ([ubuweb.com](http://ubuweb.com)), a concrete-poetry website that includes archives of outsider writing. In addition to the news of Ling-Ling's missing head there are hilarious advertisements (I LEARN SPANISH! IT'S TO EASY AND FUNY), lost and found notices (WHY WON'T THE POLICE HELP US TO GET BACK OUR MISSING TORAH SCROLLS?) and

signs explaining the plight of two mentally unstable panhandlers (OUR CHILD IZANNIA WAS KIDNAP AT BIRTH FROM THE HOSPITAL BETH ISRAEL). Exhibited alongside the writings is a series of calligrams by Bay Area poet David Daniels; created in Microsoft Word, the texts take the form of faces, animals and plants, among other shapes.

But the real draw here is the outsider writing, which is essentially found poetry. Part of this is due to the careful curating of Kenneth Goldsmith, UbuWeb's founder. A gallery handout compares the exhibited texts to Jim Shaw's collection of thrift store paintings, and the reference is apt. Wonderful writings by people not even trying to be creative are posted on lampposts all over the city. But for a collection this good, someone has to be keeping an eye out.—*Martha Schwendener*