

nyc guide: art



'Street Poets & Visionaries: Selections From the UbuWeb Collection'

Someone repeatedly writes, "KILL THIS FUCKING TYRANT BUSH!" on the walls of the Nassau Avenue subway platform in Brooklyn. In another station, the word "News" on Fox News posters is crossed out and replaced with "Lies." Street Poets & Visionaries: Selections From the UbuWeb Collection gathers such altered posters, found notes, and other "ephemeral writings"—from humorous to political to just plain bizarre—from the streets of New York City and places them side by side in a gallery setting, where their cumulative impact is greater. Among the favorites is an ad someone posted in a supermarket offering to trade a used copy of *Faces of Death II* for four home-cooked dinners. Also included are 73-year-old artist David Daniels's obsessively complex visual poems (the words are arranged to make distinct images such as a stiff penis, a mushroom cloud, and a rectal thermometer). Several talks are planned in conjunction with the show. On September 23, Irwin Chusid, author of *Songs in the Key of Z*, lectures on outsider music, referencing artists such as Syd Barrett, Daniel Johnston, and Captain Beefheart and unveiling rarely shown videos and obscure recordings. On September 30, downtown poets Eileen Myles, Edwin Torres, Shelley Hirsch, and others let out "The Sounds of Madness: Poets and Performers Interpret Outsider Writings." And on October 7, literary heavyweight Wayne Koestenbaum (*Moirai Orfei in Aigues-Mortes*), author Alissa Quart (*Hothouse Kids: The Dilemma of the Gifted Child*), and musician, critic, and writer David Grubbs gather for a discussion entitled "Outside In," about how outsider aesthetics are influencing the mainstream.

(Switzer)

Thu 6pm (opening night), regular hours Tue through Sat 11 am to 6 pm, through October 14th